



Ardhamagadhi

(Second Language)

Introduction

Like Sanskrit, Ardhamagadhi is also an ancient classical language. The principles like non-violence, truth, non-stealing, etc. enshrined in Ardhamagadhi have attracted the world scholars. Especially the principles of truth and nonviolence were effectively used by Mahatma Gandhi for achieving Indian independence. The thoughts of Lord Mahavir still guide us. They are extremely useful for mankind. Hence the study of Ardhamagadhi is essential.

Objectives

To enable students to

1. acquire fair knowledge of basic structure of the language and elements of grammar as per the syllabus.
2. enrich the vocabulary.
3. listen carefully and with understanding spoken passage read out to them, lectures talks etc. at a normal conversational speed.
4. comprehend different forms of literary passages (seen & unseen) in their various aspects, structures, significance development of main idea and writer's point of view.
5. develop ability to take notes of lectures, prepare report and summaries of conversations, lectures and talks with proper speed.
6. acquire skills in reading aloud seen and unseen passages fluently with proper articulation, intonation pronunciation and understanding.

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8. develop ability to narrate experiences, participate in debates and discussions and express their views in correct language and in logical sequence.
9. develop ability to express ideas from the texts in their own language without sacrificing the content.
10. develop skills in writing composition like essay, letters, summaries of given passages in appropriate language and its idiom.
11. make proper use of dictionary and other reference material.
12. develop interest in reading literary passages and appreciating the beauty of language and ideas in them and
13. cultivate broad human and cultural outlook through literature read by them.

Specific objectives

To enable the students to

1. listen to Subhashit, sloks, Geets, carefully
2. Know modern Indian Languages better
3. speak short sentences with proper pronunciation
4. read interesting stories in Ardhamagadhi
5. learn how to use idioms in his own sentences
6. enrich the vocabulary in Ardhamagadhi and



7. write a few sentences in Ardhamagadhi on any given subject.

Std. IX

1. Prose

250 lines for detail study

100 lines for Rapid Reading

1. Length of each lesson -30 lines maximum
2. Number of lessons 8 to 10

2. Poetry

100 lines for detail study

1. Length of each lesson -50 to 80 lines
2. Number of lessons 7 to 8

3. Grammar

- a. Declensions of nouns and pronouns
Nouns : Masculine, Feminine, Common Gender
- b. Conjugation
- c. Present participles, potential/ Passive participles

4. Project work

- a. To collect idioms and proverbs.
- b. To recite idioms and proverbs.
- c. To enlist the special sentences-formations and easy sentences so as to help conversation and

recitation.

- d. To collect old pictures and coins.

5. Oral Skill

Std. X

1. Prose

220 lines for detail study

100 lines for Rapid Reading

2. Poetry

100 lines for detail study

3. Grammar

- a. Tenses- Present, Past, Future
- b. Active and Passive Voice
- c. Numerals : From 1 to 100
- d. Casual forms and their usage
- e. comparative and superlative degrees.

4. Project work

- a. To visit the prominent libraries.
- b. To arrange tours to the Jain, Buddha and Hindu temples.
- c. To read the rock inscriptions and to visit the cave.

5. Oral/Conversational Skill

Listening, Loud, Reading, Speaking and Conversation

