

Drawing (57)

Std. XI

Introduction

The syllabus provides the study of the objectives of man-made and Natural objects. Drawing with different mediums to be handled in this field.

An opportunity is offered to the students to handle a variety of tools and mediums.

To inform them to know more about the applications and limitations while using these tools and materials. Students have to search for novel tools and mediums as well as traditional materials and mediums.

So as to get beautiful and attractive results through their efforts.

Objective

To enable the students to

1. Make aware of various mediums.
2. Practice and handle various materials with expertise.
3. Study various elements in the nature and their shapes, colours, textures their formation and growth through observations.

Choice of Subjects

1. Each of the subject is considered for 100 marks.
2. Students will have to choose only one Theory paper - History of Art & Appreciation (60)
3. Students will have to choose only one practical paper from - Drawing (57), Design & Colour (58), Pictorial Composition (59). But they must choose - Theory paper - History of Art & Appreciation (60) with this practical paper.

1 . Sketching

- 1.1 Mediums of sketching
 - 1.1.1 Pencil Sketching
 - 1.1.2 Pen Sketching
 - 1.1.3 Sketch pen
 - 1.1.4 Colour- Brush
 - 1.1.5 Instrumental Sketching

2. Sketching of Natural Objects

- 2.1 Sketching of natural objects

3. Sketching of man-made objects

- 3.1 Sketching of man-made objects
- 3.2 Geometrical solid objects
- 3.3 Solid pottery

4. Land Scaping

- 4.1 Nature Sketching
- 4.2 Various Mediums
- 4.3 Sketching and Drawing in Nature's Spot.
- 4.4 Land Landscape

5. Object drawing

- 5.1 Sketching of objects of varied medium
- 5.2 Arrangements of objects in group
- 5.3 Realistic drawing

6. Calligraphy and lettering

- 6.1 Devnagari, Roman Script
- 6.2 Cut nips, brush etc,
- 6.3 Instruments, Letters, Arrangement

Objectives

To enable the students to

1. Lead the study and practice of various materials and mediums towards perfection.
2. Seek pleasure/enjoy the self made creation through various medium and materials.
3. Acquire skills of rendering through the creation of self made art work.



4. Facilitate and motivate the learning of Art for art sake art for life sake and art as a profession.

1. Sketching

- 1.1 Mediums of Sketching
- 1.2 Micro Sketching
- 1.3 Natural Objects
- 1.4 Manmade Objects
- 1.5 Form, shape shade-light, Tone, texture

2. Perspective and Sketching

- 2.1 Perspective
- 2.2 Drawing of incident
- 2.3 Indoor Sketching
- 2.4 Outdoor Sketching
- 2.5 Architect Sketching

3. Memory Drawing

- 3.1 Memory Drawing
- 3.2 Sketching and Colouring
- 3.3 Imaginary Drawing

4. Proportion

- 4.1 Object & Object Group
- 4.2 Human Figures
- 4.3 Architect

5. Still life

- 5.1 Object Drawing
- 5.2 Still life
- 5.3 Object Group Arrangement

Std.XII

Introduction

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To inform them to know more about the applications and limitations while using

these tools and materials. Students have to search for novel tools and mediums as well as traditional materials and mediums.

So as to get beautiful and attractive results through their efforts.

It is necessary to acquaint the students with the tools, techniques, understanding, observation and practice while performing Drawing and Painting.

Objective :

To enable the students to –

1. Lead the study and practice of various materials and mediums towards perfection.
2. Seek pleasure/enjoy the self made creation through various medium and materials.
3. Acquire skills of rendering though the creation of self made art work.
4. Facilitate and motivate the learning of Art for art sake art for life sake and art as a profession.

Choice of Subjects

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2. Perspective and Sketching

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- 2.2 Drawing of incident
- 2.3 Indoor Sketching
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