

## Arabic (36)

### Introduction

Arabic is regarded as a classical language. It is only because of long history of its origin and rich literature which the language possesses. But, like other languages of the world, Arabic, through the ages, has also gone into transformation and has produced modern literature.

Due to close contacts between India and Arabic speaking countries in various fields especially in the field of trade, gradually Arabic language left a great impact on Indian languages and culture.

During medieval India Arabic was given very high regards in India and the language produced vast literature.

The influence of the Arabic language is not only confined to the Indian languages and culture but its impacts can be seen in other areas also. And this very impact of the language helped in emergence of a common Indian heritage and culture.

On one hand the classical literature of the language helps a student of Arabic language in learning morale and ethics which are essential for survival of mankind in the era of globalization. On the other hand the modern Arabic language is regarded as a link language between India and Arabic speaking world.

To learn morale and ethics and to preserve common heritage and culture which the Arabic language has left, keeping in mind the importance of Arabic as a link language between India and Arabic speaking countries in modern times, the interest in learning the language is day by day increasing.

### Std. XI & XII

#### General Objectives

##### To enable the students to

1. become acquainted with sentence structures in order to comprehend text material.
2. comprehend the speeches published in print and relayed by the electronic media.
3. read journals and newspapers published in Arabic language.
4. develop oral skills as well as applied usage of the Arabic language.
5. convey the spirit of Indian culture and the message of love and peace to all the citizens of the world through this language.

#### Specific Objectives

##### To enable the pupils to

1. develop the love for literary activities and academic studies through the spirit of research in Arabic language.
2. provide an opportunity to Indian students to visit foreign culture houses, consulates and embassies.
3. have thorough knowledge of right to education, right to information.
4. acquire ability to make use of computer, internet, on line education etc.
5. develop awareness of adverse effects of alcohol.
6. arouse in them active interest in Arabic in order to get an idea of the great heritage of the ancient medieval India and its tradition, wisdom and culture.



7. develop awareness of national integration and patriotism through Arabic language.
8. develop common cultural outlook through literature.
9. develop awareness of gender equality.

### Std. XI

#### Text Book (Classical and modern)

**Prose** : about 70 pages (excluding introductory notes, exercises and glossary) Character-sketches, Stories, Travelogues, Literary pieces and humorous anecdotes.

**Poetry** : 100 verses.

#### Composition :

- 1) Translation of simple Arabic sentences into the language of instruction and vice versa.
- 2) Reproduction of descriptive and narrative paragraphs of about 15 lines on a simple subject from the text.
- 3) Writing simple essays of about 15 lines on given topics.
- 4) Translation and explanation of prose and poetry extracts from the Text.
- 5) Letters of invitations and personal requests.

#### Grammar :

- 1) Revision of the curriculum studied in the previous classes at the secondary level.
- 2) Awazan-e-Mubalagha (such as faeel, faaal, fuool, faool.)
- 3) Noun of instruments such as mifal, mifaal.
- 4) Idioms.
- 5) Provrbs.

#### Oral Skills :

Listening activities : develop the sub-skills of listening, provide practice in ear-training.

Loud-reading : following the features of loud

reading, provide practice in loud-reading.

Speaking : creating confidence in speaking.

Using narration and description.

Conversation : ability to converse confidently and effectively, provide practice in conversation.

Formal testing in oral skills will be administered.

### Std. XII

#### Text Book (Classical and modern)

**Prose** : 70 pages (excluding introductory notes, exercises and glossary) Essays, Biographical Sketches, Letters, Dialogue.

**Poetry** : 100 verses.

#### Composition :

- 1) Translation from Arabic into the language of instruction and vice versa.
- 2) Reproduction of descriptive and narrative paragraphs of about 10-12 lines on a relevant subject from the text
- 3) Writing simple essays on given topics
- 4) Translation and explanation of prose and poetry out of the text-book.
- 5) Letters of invitations (personal requests)

#### Grammar :

- 1) Revision of the curriculum studied in the previous classes at the secondary level.
- 2) Awazan-e-Mubalagha (such as faeel, faaal, fuool, faool.)
- 3) Simple and compound sentences.
- 4) Conjugation of al-Madi and al-Mudare.
- 5) Figures of speech : Tashbih Isti'ara, Majaz Mursal etc.

#### Oral Skills

(Practice of conversation in Arabic)

