

Urdu (05)

Introduction

Urdu is a modern Indian Language. A mere glimpse of the history of the origin and development of the Urdu language suggests that, during the course of its development Urdu has been influenced and enriched from Arabic, Persian, Turkish, Khadi Boli, and Punjabi, etc.

As far as the early development of Urdu language is concerned the credit goes to southern part of India including Maharashtra. Marathi saints like Namdeo and Eknath composed poetry not only in Marathi but also in mixed idiom. This was later developed into Deccani Urdu by other poets and prose writers of south India. Therefore, Urdu is also a heritage of Maharashtra.

Through the course of its evaluation and development Urdu has assimilated all thoughts and enriched by the poets and writers belonging to all caste and religion, and it is therefore, that, the Urdu is regarded as true representative of “Ganga-Jamuni Tahzeeb”.

Besides, Urdu Language has played instrumental role in the freedom struggle of India. The slogan of “Inqlab Zindabad” Which infused fresh soul is the body of freedom fighters, belongs to Urdu.

It is therefore, that, the rich literary treasure of Urdu language which is a mixture of different thoughts, culture and religion are not only to be preserved but to be spread. Because, the true secularism sun which the Urdu language has produced and maintained is much needed for the Secular India and hence all such thoughts which are relevant to the present times are to be included in the syllabus

and taught at secondary and Higher Secondary levels.

General Objectives

To enable the students to

1. acquire ability to gain mastery over the use of correct Urdu language
2. develop skill of the usage of correct idioms, phrases and proverbs in speech and writing.
3. develop skill in writing letters, essays and dialogues and stories.
4. develop the skill of literary criticism through group discussions with eminent poets and writers.
5. develop skill of creative and imaginative language.
6. develop skill of translation from regional, and national languages into Urdu and vice-versa.
7. develop skills to express ideas , emotions and experiences after going through literary forms.
8. understand difference between literary language and the language of day to day conversation.
9. acquire communication skills in Urdu useful in real life situation and enrich vocabulary.
10. develop reference skills and inculcate self-study habits.
11. cultivate a broad human and cultural outlook.



Specific Objectives : 'A'**To enable students to**

1. develop ability to narrate experiences, participation in debates and group discussions and express their views and ideas in correct Urdu language and in logical sequence.
2. develop common cultural outlook through literature.
3. develop awareness of national integration and patriotism through Urdu language.
4. develop awareness of gender equality.
5. develop awareness of adverse effects of alcohol.
6. acquire ability to make use of computer, internet, on-line education, etc.
7. have through knowledge of right of education, right to information.
8. develop the activity to understand the subject in tension free atmosphere.

Specific Objectives : 'B'**To enable the students to**

1. acquire fair knowledge of basic structure of Urdu language and elements of grammar included in the syllabus.
2. develop the ability to express ideas from the text in their own language with the help of the content.
3. develop interest in reading literary passages and appreciating the beauty of the language and the ideas contained therein.
4. cultivate broad human and cultural outlook through the text.
5. develop the aesthetic sense to appreciate imaginative and creative pieces of literature.
6. enjoy and appreciate the rhythmic beauty of poems, understand read out or recorded stories, narrations, descriptions, pieces of

information.

7. listen with comprehension to lectures, talks, conversations, news-bulletins and interviews.
8. speak with acceptable pronunciation and play variety of roles in different contexts.
9. improve the speed of reading and skim as well as scan the text.
10. understand and appreciate features of literary style.
11. write correctly and neatly using appropriate vocabulary and grammar.

Std. XI**Detail Study****Prose :**

A text book of about 80 pages of literary and non-literary (informative) texts passages (excluding notes, illustration, tasks etc)

Poetry :

Approximately 250 lines, Ghazals, Poems, Rubaiyyat, Mathnavi, Marsia Quaseeda and Kita.

Rapid Reading :

A rapid reading of literary and non literary pieces about 40 pages

Composition :

Atleast 10 exercises are expected to be written by the pupils as essays of reflective and descriptive nature. Sufficient practice in précis writing and comprehension, translation from English passages into Urdu, letters of appreciation on special occasions, personal letters and request letters to M.S.E.B., Municipal corporation etc.

Grammar :

- i. Revision of the grammar learned up to Std. X like tense.
Parts of Speech, Similie metaphor etc.



- Kinds of sentences, Past Perfect continuous, Present Perfect tense etc.
- ii. Type of sentences : Simple, Compound, Complex
 - iii. Word formation (Derive) and compound with their arising out of the text.

Figures of speech :

1. Revision of the figures of speech in earlier classes
2. Tajahul-e-Aare faana- Miratu Nazeer.
3. Prosody.
4. Taqtee, mutquarib-Hajaz
(saalim, Gair Saalim)

Oral Skills

Std. XII

Detail Study

Prose :

A text book of about 80 pages of literary and non-literary pieces.

(excluding introductory notes, glossary)

Poetry :

Approximately 250 lines, Ghazals, Poems, Rubaiyyat, Mathnavi, Marsia Quaseeda and Qita.

Rapid Reading :

A rapid reading of travelogues about 40 lines.

Composition :

Atleast 10 exercises are expected to be written by the pupils on essays of reflective and descriptive nature. Sufficient practice in précis writing and comprehension and translation from English passages into Urdu is essential. Personal letters condolence letters, letters to editors of literary magazine and news papers.

Grammar :

1. Revision of the grammar learned up to Std. XI like tense.

2. Parts of Speech, Smilie, Metaphor etc.
3. Kinds of Tenses. Past Perfect continuous, Present Perfect tense etc.
4. Kind of sentences, Simple, Compound, Complex
5. Word formation (Derivatives and compounds with their prefixes and Suffixes arising out of the text)
6. Phrases, Idiom, Proverb arising out of the text.
Word formation (Derive) and compound with their arising out of the text.

Figures of speech

1. Revision of the figures of Speech studied in earlier classes
2. Tajahul-e-Aare faana- Miratu Nazeer.
3. Prosody.
4. Revision of the portion studied in std XI
5. Taqtee, mutquarib-Hajaz
(saalim, Gair Saalim)

Oral Skills

Listening activities : develop the sub-skills of listening, provide practice in ear-training.

Loud-reading : following the features of loud reading, provide practice in loud-reading.

Speaking : creating confidence in speaking. Using narration and description.

Conversation : ability to converse confidently and effectively, provide practice in conversation.

Formal testing in oral skills will be administered.

