



# Pali

(Second Language)

## Introduction

Pali is an ancient classical language. During the period of the Lord Buddha, It was the Lingua Indica. Later Pali spread to different parts of the world especially the far East. The principles enshrined in Pali are noble and lofty. Self-upliftment (अत्त-दीप-भव) is the universal message disseminated by the revered Buddha. The Pali language and literature contains a lot of historical source material which has encouraged the scholars all over the world to study further. The large number of stupas, viharas etc. built by the Emperor Ashoka, the beautiful caves at Ajanta and Ellora as well as a number of rock-inscriptions bear a testimony to the historical evidence this language contains. The tenets of Buddhism like world peace, universal brotherhood as ensconced in pali have attracted world scholars, statesmen like Albert Einstien, Vishwaratna Boddhisatva Dr. Babasaheb Ambedkar, Mr. & Mrs. Rhys Devid, Anagarik Dhammapal, Rahul Sanskrutyayan, Dharmanand Kaushambi, Admin, Laski, Dr Surendra Adnyat, Dr. L. R. Bali, Jawaharlal Nehru. Even today vipassana is extremely popular among the people. It gives mental peace, which is very rare these days. The teachings of Dhammapada are extremely useful to mankind. Thus the study of Pali ultimately helps the multi-dimentional development of individuals, societies and nations.

## Objectives

To enable the students to

1. know the accents and intonations of the words and to note the changes in the meanings there of.
2. read and listen to the passage with keen interest.
3. take interest in the study of pali literature. At Std. IX & X, the exphasis is on a classical language.
4. take interest in listening to blassibal prose and poetry in Pali.
5. know the meaning of the passages whenever read.
6. speak small sentences and then give a speech.
7. know about the writers and poets in Pali and the books written by them.
8. know the style and beauty of Pali language.
9. read the dramatic passages with proper pronunciation and dramatisation.
10. write and express their own thoughts through Pali.
11. recite and translate the passages from the Pali literature.
12. study the social, cultural, philosophical aspects of Indian like through Pali literature.
13. acquaint them with the spiritual and moral heritage of India.



### Std. IX

- 1) **Prose** : गज्ज - About 200 lines.
- 2) **Poetry** : पज्ज - About 120 lines (60 lines for Recitation)
- 3) **Rapid Reading** - About 50 lines.
- 4) **Grammar** : वर्ण, वर्ण परिवर्तन - Tense and Sandhi, Nouns Pronouns.
- 5) **General knowledge** – Pabbajja, Tisaran, Chiwar, Arhant, Chariya.
- 6) **Oral Skills** – Listening, Loud Reading, Speaking and Conversation.

### Std. X

- 1) **Prose** : गज्ज - About 200 lines.
- 2) **Poetry** : पज्ज - About 120 lines (60 lines for Recitation)
- 3) **Rapid Reading** : About 60 lines
- 4) **Grammar** : Tense, Sandhi, Case, Compounds
- 5) **General knowledge** : Vihar, Chaitya, Stupas, Short notes on Pali books Dhammapada. Suttanipat, Therigatha, Jataka, Caves- Ajantha & Ellora,
- 6) **Oral Skills** : Listening, loud reading, speaking and conversation.





# Pali

(Composite Language)

## Objectives

To enable the students to

1. listen carefully to passages in Pali
2. know the intonations
3. read out the subhashits loudly after the teacher's reading
4. read the passages properly on their own.
5. translate the passage into the mother tongue and the medium offered.
6. take interest in other extracts from Pali literature
7. write and express their own thoughts through Pali
8. study the Social, Cultural, philosophical aspects, Spiritual and moral heritage of India through Pali literature

### Std. IX

- 1) Prose : गज्ज - About 100 lines.
- 2) Poetry : पज्ज - About 50 lines
- 3) Grammar : वर्ण, वर्ण परिवर्तन, काळ, संधी
- 4) General knowledge – Pabbajja, Chariya, Tisaran
- 5) Oral Skills – Listening, loud reading, speaking and conversation.

### Std. X

- 1) Prose : गज्ज - About 100 lines.
- 2) Poetry : पज्ज - About 50 lines
- 3) Grammar : Tense, Sandhi, Case
- 4) General Knowledge : Vihar, Chaitya, Stupas, Ajantha, Ellora and Nasik (Trirashmi) Caves
- 5) **Oral Skills** : Listening, Loud Reading, Speaking and Conversation

