



# Urdu

(Composite Language)

The Composite course of languages provide an opportunity to students to be in touch with the language culture of their mother tongue and also to develop the classic literary taste of the language of their liking. The composite course of Urdu language for Std. IX and X is designed and based on the criteria that Urdu plays an important role in the maintenance and preservation of composite culture of the country and that the national feeling of a free democratic country nurtured among the Indians during the previous two centuries through Urdu literature have to be made known to the younger generation. Urdu has therefore to continue, spreading message of love and integration through its passages meant for students' reading. Care has therefore been taken to highlight this character of the language and also to maintain the continuity of Urdu composite course prescribed at the vernacular stage.

## Objectives

To enable the student's to

1. read the simple passages of the text and of the news material relayed and published in the media.
2. be well conversant with the cultural nibeties of the language in order that they impress the listeners during conversation and verbal expression.
3. create an urge among students to know and learn more about the language.
4. develop the oral skill, to speak grammatically correct language and write it with correct orthography.

5. be aware of the rich cultural impact of the language in Indian society encouraging them to strive to use the language as a powerful instrument of preservation of national integration.
6. participate in multilingual cultural activities.

**Std. IX**

**Prose : 25 pages**

**Poetry : 80 lines. (Recitation 20 verses)**

## Composition

1. Narrative and Descriptive essays. With the help
2. Story writing on a given outline or given points
3. Letter-writing (simple).
4. Translation of simple Urdu prose passages into the medium of instruction (7 Exercises to be completed during the year)

## Grammar

1. Revision of functional grammar done in Std. VIII.
2. Parts of speech
3. Singular and Plural with Arabic and Persian rules, etc.
4. **Gender** : Feminine and Masculine with all Tenses etc

(Grammar should be based on prescribed Text but exercises for practice purpose and examples from outside the text may be used).



### Oral Skills :

Std. X

**Prose : 30 pages**

**Poetry : 100 lines.**

### Composition :

1. Narrative and Descriptive essays. With the help
2. Story-writing on a given outline. of given points
3. Letter-writing (simple).  
(7 Exercises to be written during the year)

### Grammar

1. Idioms and Proverbs and their uses.
2. Figures of Speech : Tashbih, Isteara, Tazad and Mubaleghal.

(Grammar portion should be based on Texts but for the purpose of exercises and practice, examples from outside the Text may be used.)

### Oral Skills





# Arabic

(Composite Language)

## Std. IX

**Text Book** (Classical and modern) 30 pages of prose and poetry (excluding notes, exercises and glossary etc.).

### Prose

25 pages of modern/classical prose, dialogues anecdotes and biographical sketches.

**Poetry** : 15 couplets (Classical)

Recitation of 5 to 10 verses/lines/one story from the text-book.

### Composition

- Revision of Alphabet basic structure of sentences done in Std. VIII
- Reading and writing of simple Arabic text with the teacher's help
- Introduction of simple dialogues in Arabic.
- Translation of Arabic-Text into the language of instruction.

### Grammar

- Revision of Grammar done in Std. VIII
- Arabic numerals in figures and in words from 1 to 20
- Nouns active Participles and Passive Participles of triliteral verbs
- Pronouns - Personal, demonstrative and Possessive
- Number and Gender in Arabic
- Adjective
- Possessive compound
- Verbs in Arabic-conjugation of perfect and imperfect verbs

### Oral Skills

## Std. X

**Text Book** (Classical and modern) 30 pages of prose and poetry (excluding notes, exercises and glossary etc.).

### Prose

25 pages of modern/classical prose, dialogues anecdotes and biographical sketches etc.

**Poetry** : 15 couplets (Classical)

(Recitation of 5 to 10 verses/lines of a story from the text-book)

### Composition

- Translation of Prose and Poetry from Arabic into language of instruction
- Translation of simple sentences (seen vocabulary) from language of the instructions into Arabic
- Introduction of simple dialogues in Arabic

### Grammar

- Pronouns
- Adjectives and Possessive compound
- Verbs with conjugation
- Numerals figures from 1 to 100 and in words from 1 to 50
- Imperative and Prohibitive

### Oral Skills

