

Bengali (12)

Sindhi, Bengali and Punjabi are the languages, which are rich in their literature. These are the decendent of Indo Aryan family of languages. In their own state the language is taught and learnt. However, it always happens that people from other states come to Maharashtra for their own reason, like industrial development, transfer in services, in search of job etc. In such situations they have to learn the state language in order to mix with the people. At the same time, they are keeping in touch their mother-tongue and the parents want their children to learn the same. The Maharashtra State Board of Secondary and Higher Secondary Education have provided the facility necessary to learn such languages. The syllabi of Sindhi, Bengali and Punjabi are presented in continuation of the syllabi of Secondary Level in order to cope with the higher studies of these languages.

Objective

To enable students to

1. Acquire the ability to speak the language properly through correct pronunciation, intonation, etc.
2. Develop the ability to comprehend the language effectively.
3. Encourage to read newspapers, periodicals and journals in the language in order to develop reporting skill and other skills
4. Develop interest in the language.
5. Create interest among students to read

regularly the daily newspapers, periodicals, etc.

6. Be able to use various semantic variations in the use of various words, phrases and idioms in varying circumstances.
7. Develop the skill of translating in Bengali/ Sindhi from other languages without distorting the original theme or running the literary flavour.

Std. XI

1. **Prose :**
A Textbook of about 80 pages (Exclusive of notes and exercises, etc.)
2. **Poetry :**
About 250 lines (Including classical and present age poetry)
3. **Rapid Reading :**
About 30 pages (any one branch of prose writing)
4. **Composition :**
5. **Communication Skill**
6. **Oral/Conversation Skill**

Std. XI

Name of the Books

Uccha Madhyamik Pathsachayan (prose) 'K'

Published by

Paschim Bang. Uccha Madhyamik Siksasansad June- 2005

1. **Prose :** 80 pages
 1. Sitar Vanbas
 2. Godar katha
 3. Taila



4. Shudra Jagaran
5. Pandit Moshai
6. Pratishruti
2. **Name of the books:**
Uccha Madhyamik Pathsachayan (K)
Kavita O Natak
Kabita (Poetry) Natak (Drama)
 1. Premboichitya 1. Pap punya
 2. Sabujer Abhijan 2. Annochai
 pranchai
 3. Banga Laxmi
 4. A Janatar
 5. Atharo Bacchar Bayas
 6. Agami Prithibir janya
 * Rapid Reading
3. **Name of the books :**
Uccha Madhyamik Pathsanchayan
Chotogalpo O prabad Prabacan bagdhara.
 1. Guptdhon
 2. Betee
 3. Talk
4. **Grammar and Composition :**
 1. Bakya Paribartan (Transformation of sentences)
 2. Ek Kathay Prakash (One word)
 3. Bagdhara (Idioms)
 4. Samash
 5. Alankar
 6. Samanrthak O biruddharhak Shabd (Synonyms & antonyms)
 7. Sandhi
5. **Composition :**
 1. Essay writing (Nibandh & lekha*)
 2. Comprehension (Bodh Pariksan Kara)
 3. Translation (Anubad Kara)
 4. Letter Writing- Patra lekha (Business, Personal-N-Official)
 5. Bhad- Sampro Saran

* **Recommended Books on Bengalil**

Grammar :

1. Adhunik bangle Vyakaran - by Jagdish Chandra Ghosh
2. Bhasha Vyakaran - by Dr. Suniti Chattarjee
3. Bangla Vyakaran - by Sukumar Sen
4. Madhyamik bangle Vyakaran - by Dr. Robin Gupta.
5. Best collection on Bangla Vyakaran N Composition by Mr. M. S. Mallick Sir (BOS) (Rafiv Gandhi High School & Jr. Collage, Bengali Camp, Chandrapur (M.S))

Note - Above all grammar and text book are available at -

1. M/s Debashree Book Depot,
C/o Mr. M. S. Mallick Sir, (Rajiv Gandhi High School & Jr. Collage, Bengali Camp,)

Std. XII

1. Prose :

A Textbook of about 80 pages (Exclusive of notes and exercises, etc.)

2. Poetry :

About 250 lines (Including classical and present age poetry)

3. Rapid Reading :

About 30 pages (any one branch of prose writing)

4. Name of the books : Uccha Madhyamik Pathsachayan (Prose)

Published by

Paschim bang. Uccha madyamik sikska Sansad June - 2005

1. Ispater Maye
2. Totakahini (by rabindrarath Thakur)
3. Shubh Utsav



4. Shabderashirbad shabder Abhisap
5. Manabtantra
6. Shilpi
- 5. Name of the Books -**
Uccha madhyamik Pathsanchayan (K)
Kavita O Natak
Kabita (Poetry) Natak (Drama)
 1. Attma Bilap 1. Karna Kunti Sambad
 2. Ora kaj kore 2. Jhashir Ranir Shesh Juddha
 3. Nabannya
 4. Amar koifiyat
 5. Barnmala, amardukkhini Barnmala
 6. Rasta karo ekar nay
- * **Rapid Reading**
- 6. Name of the books :**
Uccha Madhyamik Pathsanchayan Choto Galpo O prabad Prabacan-Bagdhara.
 1. Shripati shamanta
 2. Adab
 3. Ekti Tulshi Gacher Kahini
- 4. Grammar and Composition :**
 1. Ek Kathay Prakash (One word)
 2. Idioms Proverbs and Phrases from text book
 3. Bakhya Paribartan
 4. Alankar
 5. Samas
 6. Sandhi
 7. Antonyms/Synonyms
- 5. Composition:**
 1. Essay writing - Nibandh lekha
 2. Comprehension - Bodh Pariksan Kara
 3. Translation - Anubad Kara
 4. Letter Writing- Patra leha Business, Personal-N-Official
 5. Bhad- Samprasaran
- * **Recommended Books on Bengali**

Grammar-N-Composition

1. Adhunik Bangla Vyakaran - by Jagdish Chandra Ghosh
2. Bhasha Vyakaran - by Dr. Suniti Chattarjee
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Note - All Text Books-N-Grammar are available at -

1. M/s Debashree Book Depot,
C/o Mr. M. S. Mallick Sir, (Rajiv Gandhi High School & Jr. Collage, Bengali Camp, Chandrapur, (M.S.) 442401
Ph. 07172-261925
Cell Phone - 9422837698
9021581944
2. Above Recommended books are also available at any Book depot, collage Street, Kolkata, West Bengal, India.

Oral Skills

Listening activities : develop the sub-skills of listening, provide practice in ear-training.

Loud-reading : following the features of loud reading, provide practice in loud-reading.

Speaking : creating confidence in speaking. Using narration and description.

Conversation : ability to converse confidently and effectively, provide practice in conversation.

Formal testing in oral skills will be administered.

