

## Punjabi (11)

### Std. XI

#### Detailed Study

#### 1. Prose :

##### Name of the Text Book: -

“Akhin-Dehthi-Dunian. Edition-2010”

##### Published by :

Punjab School Education Board, Sahibjada  
Ajit Singh Nagar, Chandigarh.

#### Lesson to be studied :

Lesson	Writer
1. Mathura Atey rengeeli Bridge-Bhumi	1. Giani hari Singh Dard
2. London Atey London they - Loog	2. Lal Singh Kamla Akali
3. Roos-de-Sardi	3. Sohan Singh Josh
4. Janglan-de-Vaseek	4. Principal Sarmukh Singh Amol
5. Raggi-Pujji-Mati	5. balraj Sawhney
6. Kalakaran-di-Basti	6. Balwant Gargi
7. Ghaggar bhagwan- De-Kambh-Te	7. Dr. Sadhu Singh hamdard
8. England-Atey-Bharat	8. Santokh Singh Dhir

#### 2. Poetry :

##### Name of the Text :

“PUNJABI-KAV EDITION-2009”

##### Published by :

Punjab School Education Board,  
Sahibjada Ajit Singh nagar, Mohali,  
Chandigarh.

#### POETS TO BE STUDIED :

##### Lesson No.3.-Sufi Kavi :

- (i) Sheikh Farid
- (ii) Shah Hussain
- (iii) Bulley Shah
- (iv) Hassam Shah

##### Lesson No.4.-Gurmat-Kavi :

- (i) Guru Nanak Devji
- (ii) Guru Ramdas Ji
- (iii) Guru Arjun Dev Ji
- (iv) Bhai Gurdas Ji
- (v) Guru Gobind Singh Ji

#### 3. Litreature: Non-detail Study-

##### Name of the Text Book:-

“SAHIT BODH (PART-I)  
EDITION-2009”

##### Published by :

Punjab School Education Board,  
Sahibjada Ajit Singh Nagar, Mohali,  
Chandigarh.

##### Lesson to be studied:-

1. Punjabi Bhasha
  2. Gurmukhi Lipi
  3. Punjabdian upbhashan di Shabdawali
- #### 4. Grammar:-
1. Compound Verbs.
  2. Samasi Shabd
  3. Opposite words and similar words.
  4. Prefix and Suffix
  5. Idioms, Proverbs & Phrases out of Text.
  6. Transformation of sentences.
  7. Tense.
  8. Word building.



**5. Composition:-**

1. Essay of about 250 words.
2. Letter writing to relatives, friends or on social matters.
3. Story writing.
4. Comprehension

**6. Oral Skills**

Listening activities : develop the sub-skills of listening, provide practice in ear-training.

Loud-reading : following the features of loud reading, provide practice in loud-reading.

Speaking : creating confidence in speaking.

Using narration and description.

Conversation : ability to converse confidently and effectively, provide practice in conversation.

Formal testing in oral skills will be administered.

**Std. XII****Detailed Study****No. 1. PROSE :****Name of the Text Book**

“Ap-Bitian”

**Published by:**

Punjab School Education Board,  
Sahibjada Ajit Singh Nagar, Mohali,  
Chandigarh.

**Lesson to be studied :**

Lesson No	Name of the writer
1. Aabtabd	Prof. Puran Singh
2. Akhandpath	Giani Heera Singh
Karoon-Da-Aprath	Dard
5. Manukh-nal-	Gurbux Singh
manukh-Da-mali	Preet Lari
6. Mairi-Jail-Jatra	Nanak Singh
8. Takhat-Ja-Takhata	Dr. Mohinder Singh
Randawa	

9. Ladakpan	Principal Sujan Singh
10. Jawan-Jahan	Kartar Singh Duggal
11. Maira-Solwan-	Amrita Pritam
Varah	
13. 1 Janam, 2	Santokh Singh dir
Mata-Pita	
14. Babu Ji Da-Ek-	Dr. Dalip Kaur
Hor-Viwah	Tiwana
15. Maira-Nikka-	
Jaiha-Ghar	Ajit Kaur

**No.2. POETRY :****Name of the Text Book:**

“PUNJAB-KAV (Jhalkan-Te\_Ithas)  
Edition-2009.”

**Published by:**

Punjab School Education Board,  
Sahibjada Ajit Singh Nagar, Mohali,  
Chandigarh.

**LESSON TO BE STUDIED :****Part-I- Lesson No.3.- KISSA KAV.**

- (i) Damodar
- (ii) Varis Shah
- (iii) Kadar Jar

**Lesson No.4.- VEER-KAV.**

- (i) Shri Guru Gobind Singh
- (ii) Shah Mohammad

**Lesson No.5.- MODERN-KAV.**

- (i) Bhai Veer Singh
- (ii) Dhaniram Chatrik
- (iii) Prof. Puran Singh
- (iv) Prof. Mohan Singh
- (v) Nanad Lal Noorpuri
- (vi) Pritam Singh Safir
- (vii) Amrita Pritam
- (viii) Shiv Kumar Batalvi



**Part-II****A brief history of Punjab Poetry.****LESSON TO BE STUDIED :**

- (i) Chapter-I, Kissa kav.
- (ii) Chapter-II, Veer-Kav.
- (iii) Chapter-III, Modern-Kav.

**No.3. LITRATURE: Non-detail Study.****Name of the Text Book:-**

“SAHIT BODH. EDITION: 2010.”

**Published by :**

Punjab School Education Board,  
Sahibjada Ajit Singh Nagar, Mohali,  
Chandigarh.

**Lesson to be studied:-****Chapter I. Sahitik Roop:**

- (i) Kavita
- (ii) Nibandh
- (iii) Naval
- (iv) Nikki-Kahani
- (v) Ekangi (One Act Play)
- (vi) Jiwni (Biography)
- (vii) Swaih-Jiwni (Autobiography)
- (viii) Natak
- (ix) Safar-Nama

**Chapter II. SHAND**

- (i) Dohra
- (ii) Kavita
- (iii) Baint
- (iv) Chopai

**Chapter III. Nau-Ras**

- (1) Shingar
- (2) Hass

- (3) Karun
- (4) Rondar
- (5) Veer
- (6) Shant-Ras

**No.4.Grammar**

1. Prefix & Suffix
2. Tense
3. Compound and Simple Verbs
4. Transformation of sentences
5. Word-Building
6. Similar and opposite words
7. Idioms, Proverbs & Phrases out of Text
8. Samasi Words.

**No.5. Composition**

1. Essay of about in 250 words.
2. Letter writing to relatives, friends or on social matters.
3. Story writing.
4. Comprehension.

**No.6. Oral Skills**

Listening activities : develop the sub-skills of listening, provide practice in ear-training.

Loud-reading : following the features of loud reading, provide practice in loud-reading.

Speaking : creating confidence in speaking. Using narration and description.

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