

## Telugu (10)

### Introduction

In our country each state has its own culture. The language exhibit the essence of such cultures. By learning different languages, we indirectly promote National integration while formulating the syllabus for these languages much attention has been given to visualize the ethical aspect of value based education. It should mould the students into responsible citizens, by imbibing the moral and cultural values of a particular state. The students should be able to grow themselves as responsible citizens without any partisan attitude.

The syllabus for these languages is prepared keeping in mind the syllabus for Std. I to X and also the curriculum followed by the concerned states.

#### Objectives :

##### To enable pupils to –

1. enrich their vocabulary.
2. enhance their abilities in listening, reading, writing, speaking and communication.
3. develop life skills.
4. understand the importance of conservation of resources, culture, heritage, health and hygiene.
5. get awareness about environmental studies,
6. develop among the students, the feeling and respect for love of nation, unity and national harmony, scientific vision, work culture, equality, enterprise education, the basic values of life.

### Std. XI

1. **Prose** :  
A text book of about 80 pages excluding introductions, notes and exercises etc. of which one lesson will be for self study
2. **Poetry**:  
250 lines including modern and medieval poetries.
3. **Rapid Reading**:  
A rapid reading section of about 50 pages.
4. **Grammar**  
Revision of the portion taught in the previous classes.
  1. Vaakyamu mariyu vaakyaangamulu, Vaakyarakamulu.
  2. Sandhi –
    - i) Telugu : Akaara, Ekaara, ukara, Sandhulu and yadaagama Sandhi.
    - ii) Sanskruta Sandhulu: Savarna Deerga Sandhi, Guna Sandhi.
  3. Samasamulu :
    - i) Karma Dharaya -Visheshana purvapada, Uttarapada, Dwigu, Rupaka
    - ii) Tathpurusha - Dwitiya, Thrutiya, Chatrutli, Panchami, Shashti, Saptami.
  4. Jateeyamulu, Samethalu vani prayogamu.
  5. Alankaramulu :
    - i) Artha-Upama, Athishayoklti, Uthpreksha.
    - ii) Shabda- Urutyanuprasa, Chekaanuprasa.
5. **Composition** :
  - a) Essay of 250 words each.



creative, autobiographical,  
narrative, descriptive.

- b) Précis – writing (Prose passage around 150 words)
  - c) Comprehension of an unseen prose (150 words) or poetry (20 lines)
6. **Communication skill**
- a) Letter writing
  - b) Preparation of invitation cards
  - c) Report writing
  - d) Programme planning
7. **Communication Skills (Oral)**

3. Samasamulu : Dwandwa, Bahurvihi, Nangtatpurusha, Avyayeebhava.
4. Chandassu : Jathalu, Upajathulu.
5. Alankaramulu : Swabhavokti, Rupaka, Dhrushtantha, Lataanuprasa.

5. **Composition:**

- a) Essay of about 250 words. Creative, Reflective, Narrative, Autobiographical.
- b) Précis – writing (150 words)
- c) Comprehension of an unseen prose passage around 150 words or poetry around 20 lines.

**Std. XII**

1. **Prose :**  
A text book of about 80 pages (excluding introductions, notes and exercises etc.)
2. **Poetry :**  
250 lines (80 lines from ancient and medieval poetry and the rest from modern poetry)
3. **Rapid Reading :**  
A rapid reading section of about 50 pages.
4. **Grammar:**  
Revision of the portion taught in the previous classes.
  1. Vaakya Bhedamulu : Samanya, Samslista, Samyukta.
  2. Telugu Sandhi : \
    - i) Thrika Sandhi, Sarla Desha Sandhi,
    - ii) Samskruta Sandhi : Yanaa Desha, Vruddi, Anunaasika.

6. **Communication skill (writing).**

- a) Letter writing.
- b) Advertisement preparation.
- c) Report writing.
- d) Programme planning.

7. **Communication Skills (Oral).**

**Oral Skills**

Listening activities : develop the sub-skills of listening, provide practice in ear-training.

Loud-reading : following the features of loud reading, provide practice in loud-reading.

Speaking : creating confidence in speaking. Using narration and description.

Conversation : ability to converse confidently and effectively, provide practice in conversation.

Formal testing in oral skills will be administered.



**Introduction**

